



## Stargazer 2026 Season

### ***Hedwig & the Angry Inch*** (dark comedy musical)

**April 3 - 11**

- in collaboration with **The Flagstaff Foundry**
- Music and lyrics by Stephen Trask and book by John Cameron Mitchell
- Synopsis: *Hedwig and the Angry Inch* tells the story of Hanschel, a “slip of a girlyboy” from communist East Berlin, whose life takes a dramatic turn after a botched sex-change operation. He becomes Hedwig, the "internationally ignored song stylist," navigating the ups and downs of her turbulent past. Through a bold combination of storytelling and rock music, Hedwig speaks directly to the audience, recounting her struggles, heartbreaks, and search for her true self. With help from her band and backup singer Yitzhak, Hedwig embarks on a journey to find her other half, love, and ultimately, her identity.

The music blends the androgynous glam rock of the 1970s, influenced by artists like David Bowie (who co-produced the L.A. production of the show), as well as the sounds of John Lennon, Lou Reed, and Iggy Pop.

### ***The Grown-ups*** (dark comedy)

**May 22 - 24**

- By Skylar Fox and Simon Henriques
- Synopsis: *The Grown-Ups* follows a group of camp counselors charged with shaping the next generation of leaders—at a time when the future feels increasingly uncertain. As they wrestle with their own doubts, fears, and personal challenges, the play explores the friction between long-held camp traditions and the shifting realities of the world beyond. Through moments of humor, tension, and self-discovery, it asks what it takes to truly change—your beliefs, your environment, and yourself—especially when you feel completely unprepared for what’s ahead.

### ***Company*** (comedy/dark comedy musical)

**November 6 - 15**

- Lyrics by Stephen Sondheim and book by George Furth
- Synopsis: “On the night of his 35th birthday, Robert finds himself at a crossroads, unable to come up with a wish as he blows out his candles. Surrounded by his lively, eccentric, and often married friends, the perennial bachelor begins to question whether he's truly content being single or if he should long for a deeper connection. Through a series of dinner parties, awkward dates, and candid conversations, Robert explores the complexities of love, commitment, and companionship. *Company*, Stephen Sondheim’s groundbreaking musical, offers a sharp, heartfelt, and darkly funny meditation on relationships, loneliness, and what it means to be truly alive.

### ***The Last Days of Judas Iscariot*** (dark comedy)

**December 11-13**

- By Stephen Adly Guirgis
- Synopsis: Set in a courtroom in Purgatory, *The Last Days of Judas Iscariot* stages a provocative and darkly comic trial to determine the fate of one of history’s most reviled figures. Through

flashbacks to an imagined childhood and testimony from an eclectic mix of witnesses — including Mother Teresa, Sigmund Freud, Saint Monica, Caiaphas, and even Satan — the play wrestles with themes of guilt, redemption, and divine justice. Both riotously funny and deeply moving, this imaginative courtroom drama challenges audiences to reconsider what they believe about forgiveness, faith, and the humanity of Judas Iscariot himself.