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2025 CALL FOR DIRECTORS

Proposals are due by **Wednesday, November 13, 2024**

Stargazer Collaborative Theatre is requesting directing proposals for its 2025 season. You are welcome to submit more than one directing proposal. All proposals should be emailed to the Stargazer Artistic Committee at stargazerflagstaffac@gmail.com.

In selecting directors, the Artistic Committee will carefully evaluate each individual's resume and the thoroughness and quality of the proposal submitted. **INCOMPLETE PROPOSALS WILL BE RETURNED TO THE DIRECTOR.**

Your directing proposal should include the following:

1. Your theatre resume, which would include name, address, email, phone, theatre experience (including acting, directing, stage managing, crew, etc.), and any theatre classes and/or workshops you have taken.
2. Your vision of the play: Why are you interested in directing this play? What skills, experience, and perspective would you bring to this particular play? What do you want the play to say to the audience?
3. Your tentative plan for set and costumes: What will the set look like? The description of the set could be written, photos, a sketch, or a floor plan. Stargazer understands that the set may have to be "tweaked" once your proposal is accepted due to the limitations of space (stage height, wing space, lighting, etc.), but we need an idea of what you have in mind. Do you have any special set requirements or special effects that are key to your vision of the play? What kind of costumes do you envision, including any special needs? Please keep in mind that at this time, Stargazer has limited access to/storage for props, costumes, and set pieces; therefore, minimalism/simplicity and creativity is strongly encouraged when designing sets and costumes.
4. Ideas for publicity and outreach: Stargazer will publicize the show in regular outlets. However, we welcome your creative ideas for outreach to particular audiences and for marketing this show.
5. If possible, we also encourage you to identify any members of your production team (stage manager, musical director, choreographer, assistants, etc), though we will not disqualify submissions that do not have this information. We can assist with finding team members if needed once a proposal has been selected.

If you have any questions about the proposal or submission process, please don't hesitate to email us!